

TWO FACED CERAMICS

PRIVATE CLASSES

VISION

Open your imagination and exercise your creativity with a private ceramics class by Two Faced Ceramics. Be fully engaged with the moment in this immersive experience of tactile creation, making your own unique functional art.

Classes range from ceramic cocktail glasses, catch-all dishes, bud vases and coffee mugs. Besides these curations, the ability to customize classes with themes or unique projects is available upon request.

Classes can be held in the private home studio of Two Faced Ceramics, or at a client designated offsite location.



CLASSES



This unique class teaches students fundamental hand-building pottery techniques and presents a fun challenge for beginners, but no experience is required!

O2 THE CATCH-ALL DISH Students will learn slab rolling techniques to make their own dish, and choose their own designs and embellishments for their unique piece. Excellent for beginners and offsite events.







Reimagine the vase in this dynamic handbuilding class where you can stretch your imagination and flex your creativity. Perfect for beginners or experienced creators!

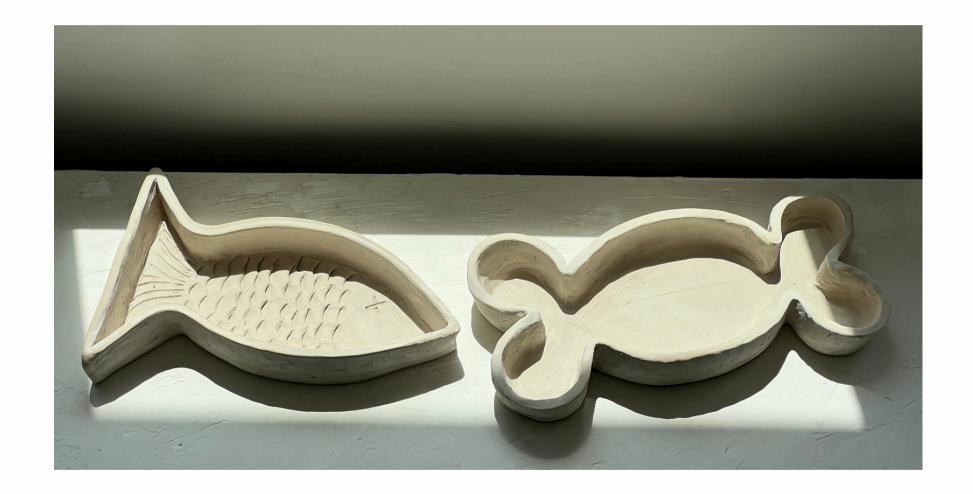
Make your dream coffee mug in this class where you will implement slab-rolling techniques to create your custom mug. Beginner friendly and great for offsite events.



This fresh class is a fun summer staple and a twist on traditional pottery bowl classes. Push your creativity and create something original for your table!

06 THE PET DISH

Students will learn slab rolling techniques to make their own pet dish, a fun variation of the classic catch-all dish. This themed class is excellent for beginners and offsite events.







O7 THE CANDLE HOLDER O8
Change things up in this unique class and create a beautiful candle set and matchstick holder. Perfect for beginners and offsite locations.

THE CUSTOM CLASS
Tailor your class to your own
theme! We can customize any
class to focus on a theme or
develop a specific project for
your private party. Let's bring
your ideas to life!

LOCATION + PRICING

Classes can be held in the private home studio of Two Faced Ceramics, or at a client designated offsite location. All materials provided by Two Faced Ceramics.

PRIVATE STUDIO

12 seats

2 hour class

+ extra hour for host to set up personal touches \$1000 flat rate

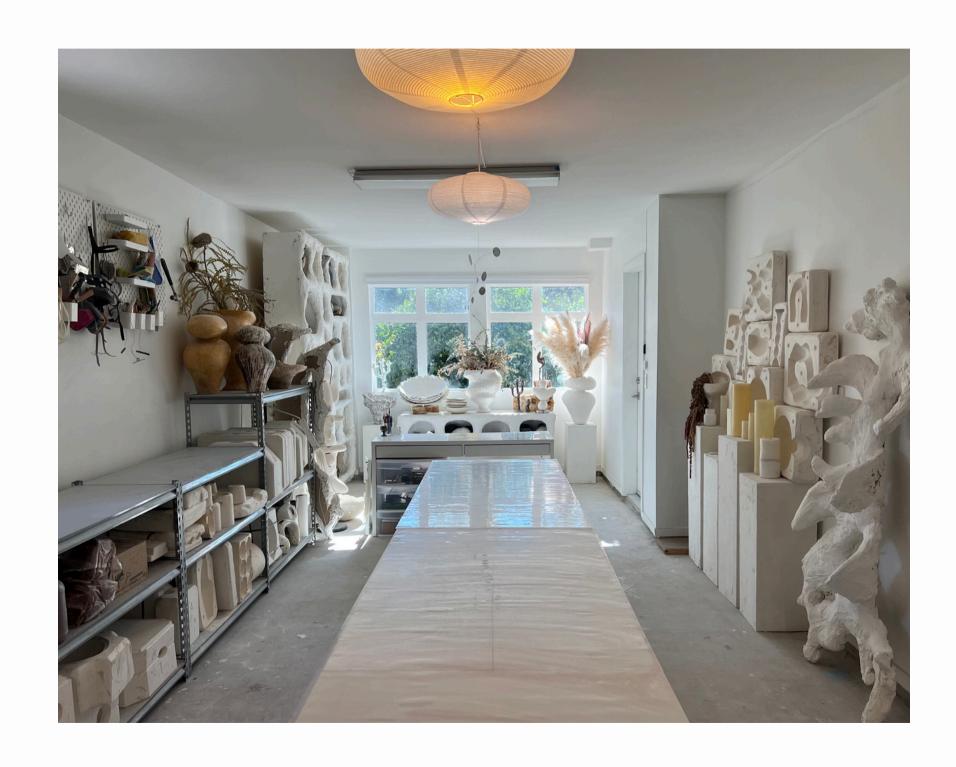
OFFSITE LOCATION

20 seats

2 hour class

\$2000 flat rate

For an offsite class larger than 20, please contact for pricing details.



DETAILS

All materials and supplies are provided by Two Faced Ceramics, including clay, tools, workstation boards, and table covers.

All pieces will be glazed and fired by Two Faced ceramics, and will be available for pick up 3-4 weeks after class at the Two Faced Ceramics home studio location in Hollywood.

Pieces may be shipped for an extra fee, or batch delivered to one location for an extra fee.





CONTACT

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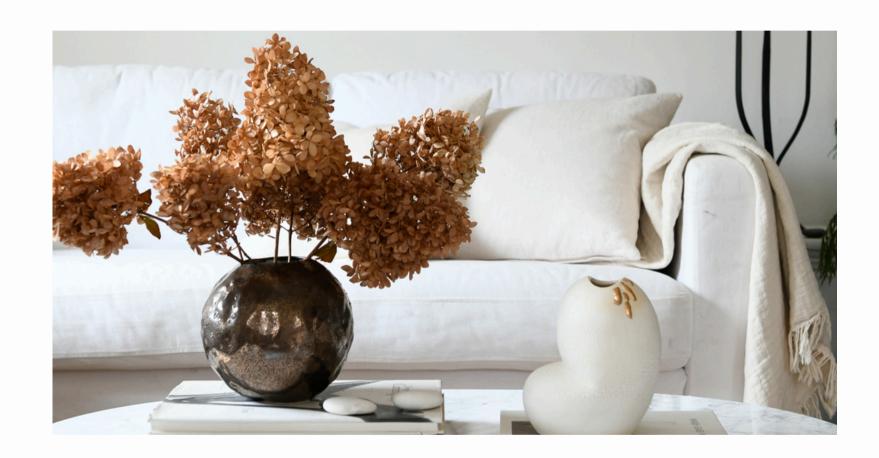


MEET THE ARTIST

Eve Palguta Thomas is a classically trained draftsman, painter, and sculptor who received her Masters from the New York Academy of Art in 2017. In addition to creating her own work, attending residencies and participating in exhibitions, Eve has worked as a stone-carving sculptor, a luxury interior design artist and professor of the Fine Arts.

Eve is now solely focused on growing her company Two Faced Ceramics and teaching classes and workshops out of her private home studio in Los Angeles, California.

TWO FACED CERAMICS



The name Two Faced Ceramics reflects the notion of people or objects presenting themselves in multiple ways. In order to create different moods, evoke different emotions, and inspire different ideas, Eve developed a slip-casting system to produce batches of each sculptural form and then create 'personalities with various glaze finishes. Eve creates visual harmony in her sculptural vessels by merging repetition and balance with asymmetry and irregularity. The amorphous forms draw inspiration from an array of sources such as the human body, insects, natural formations, and architecture.

Since the launch of Two Faced Ceramics in 2022, Eve has traveled to shows from New York to Paris and worked with different designers around the country. After an exciting move to Los Angeles in 2023, her new studio is currently bustling with fresh work and collaborations.



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