



# TWO FACED CERAMICS

DESIGN OBJECTS BY  
EVE PALGUTA THOMAS

PRESS KIT



2024





## MEET THE ARTIST

Eve Palguta Thomas is a classically trained draftsman, painter, and sculptor who received her Masters from the New York Academy of Art in 2017. In addition to creating her own work, attending residencies and participating in exhibitions, Eve has worked as a stone-carving sculptor, a luxury interior design artist and professor of the Fine Arts.

After launching Two Faced Ceramics in 2022, Eve is now solely focused on growing her small-batch ceramics company and teaching out of her private home studio in Los Angeles, California.

For a comprehensive [CV / Bio](#), check out her personal website [here](#).





## TWO FACED CERAMICS

The name Two Faced Ceramics reflects the notion of people or objects presenting themselves in multiple ways. In order to create different moods, evoke different emotions, and inspire different ideas, Eve developed a slip-casting system to produce batches of each sculptural form, creating 'personalities' for each piece with various glaze finishes.

Eve creates visual harmony in her sculptural vessels by merging repetition and balance with asymmetry and irregularity. The amorphous forms draw inspiration from an array of sources such as the human body, insects, natural formations, and architecture.

Shop her functional and sculptural collections online at [www.twofacedceramics.com](http://www.twofacedceramics.com).







## CURRENT PRACTICE

Since launching Two Faced Ceramics in 2022, Eve has shown her ceramics internationally and worked with different designers around the country. After an exciting move to Los Angeles in 2023, her new studio is bustling with fresh work and collaborations. Current projects range from ceramic stemware for an exclusive local restaurant, centerpieces for a luxury creative experience agency, and custom vessels for interior designers.

Eve's personal studio practice has been focused on developing her Market Series, a new body of work focused on tableware and tablescape items including candelabras and bud vases. Beyond the table, she has been developing modular light fixtures and wall sconces.







## CLASSES + COMMUNITY

Eve has enjoyed teaching the arts for as long as she has loved learning, and has always found it an important part of her own practice. Since moving to LA, she has opened her own private studio to students and has built a community around sharing the freedom and creativity of clay, and offers multiple classes a week to the public.

Before moving, Eve was the professor of the Fine Arts at Franciscan University of Steubenville as the Teaching Artist in Residence, and a figurative sculpture instructor at the Pittsburgh Center For the Arts.

Other teaching experiences include Teaching Assistant positions at Millersville University, The New York Academy of Art, and CUNY.







## ENVIRONMENTAL COMMITMENT

Two Faced Ceramics is committed to well-crafted, green-conscious, handmade goods. Small-batch production by the artist ensures high quality functional art that isn't contributing to the waste of mass produced home goods. Eve recycles all production materials in-house, and all her shipping materials are recyclable or biodegradable.

All clay scraps are recycled by hand by Eve, and all waste is given new life as fresh clay in the studio. The process of material reuse is a meditative act of rebirth in the work-flow of the studio cycle. Each vessel that comes from this clay has the story of a hundred other vessels woven into its material history.







# CLIENT LIST

[Leanne Ford](#)      [WTB Agency](#)

[OAD Interiors](#)

[Rushda Hakim](#)      [Babb & Mack](#)

[Vian Abreu](#)

[Rachel Sloane Interiors](#)

# STOCKISTS

[Buck Mason](#) / [Leanne Ford](#)

[Adorno](#)







# PUBLICATIONS

[The World of Interiors Magazine](#) - June, July, August - 2024

[Feel Free Magazine](#) - March - 2024

[Shout Out LA](#) - October - 2023

[Table Magazine](#) - Spring - 2023

[TheCityScene](#) - Fall - 2022

# SHOWS

[LADW - Los Angeles- 2024](#)

[Clay LA - 2024](#)

[OAD Interiors - New York City - 2023](#)

[1000 VASES - Paris - 2022](#)







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# PRESS SAMPLE

Feel Free Magazine, March 2024 Issue,  
National Publication



## TWO-FACED

Ceramicist Eve Palguta Thomas creates different personalities for her sculptural vessels.

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**E**ve is one of those special ones who has come out of my hometown of Pittsburgh. In fact, I would consider her electric, really! This town has an incredible art side that is becoming more and more prevalent and well-known, and let's just say Eve is doing her part! I love her work, I love her vision, and I love her energy! Meet Eve. —Leanne

EVE PALGUTA THOMAS: For as long as I can remember, I have been drawn to creating and making. The pandemic gave me the opportunity to be locked

**“There is no set PATH to follow.”**

down with a dream. When the world came to a halt, my husband and I left NYC for Pittsburgh to be near our families. I set up my first ceramics studio and brought to life concepts that had been patiently waiting in my sketchbooks for years. These sculptural vessels became my avenue for creating functional art for the home and the foundation of my small-batch ceramics business, Two Faced Ceramics.

The name Two Faced Ceramics (2FC) reflects the notion of people or objects presenting themselves in multiple ways. In order to create different moods, evoke different emotions, and inspire different ideas using the same vessel, I developed a slip-casting system to produce batches of each sculptural form. With multiples of each piece, I then experiment with an array of glaze finishes to create

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**“I have always loved OBSERVING and exploring the interesting and beautiful.”**

different “personalities” for each sculptural vessel. I love being able to embrace different aesthetics and moods—a trait that carries over from my personal eclectic style—so I wanted to make sure I developed a studio practice that allowed my art form the same freedom of expression. When it comes to the vessel shape/forms themselves, I always like to challenge myself to think of new ways to reinvent this ancient human tool. Ceramic pottery is estimated to have been invented some 20,000 years ago, there are truly countless forms humans have made throughout the centuries! So, to push myself past assumptions of how a vase should look, I always like to start with more abstract ideas to inspire form. I usually start by playing with the tensions of balance, asymmetry, and irregularity, and draw further inspiration from an array of sources, such as the human body, natural formations, insects, and architecture. Making a career as an artist is, in itself, a huge creative challenge.

There is no set path to follow. I love making art on a daily basis, but when you are a one-woman show, there are

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twofacedceramics.com

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“The **West Coast** has provided a *refreshing* inspiration for my *ART PRACTICE*.”



many hats to wear besides “artist.” I have learned how to be my own photographer, editor, website designer, social media manager, and marketing agent to name a few. Since the official launch of 2FC in early 2022, I have traveled to shows from New York to Paris and worked with different designers around the country. I opened a Two Faced Ceramics storefront in Pittsburgh prior to an unexpected and exciting move to Los Angeles with my husband in 2023. Although the shop left with me, the West Coast, with its wild terrain and abundant creative communities, has provided refreshing inspiration for my art practice. After a period of unpacking and settling, my new studio is currently bustling with fresh work and collaborations. I’m excited to launch a new series of work in summer 2024, which will include light fixtures and select tableware in addition to my functional vessels.

As someone who prefers playing with dirt and creating, it has been a rewarding challenge to expand my business sensibilities and realize I can learn new things and grow as a creative entrepreneur.

**This page:** A collection of vessels in Sketchbook glaze finish. Eve draws each piece’s playful abstract design by hand.

**Opposite page:** Eve in her Los Angeles studio in front of custom shelving she built to showcase her work.







FEEL FREE

*magazine*







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